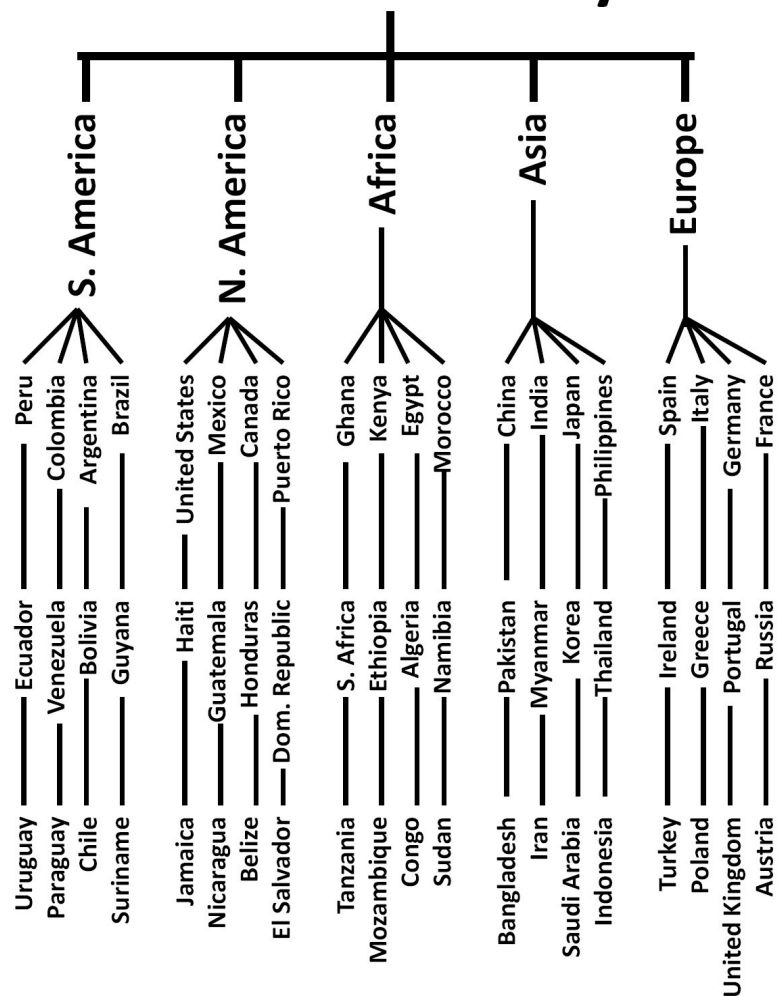




Cultural Society



The V.S.S. Cultural Society
is proud to present

Cultural Dinner Theater:

"WILLY WONKA & THE CHOCOLATE FACTORY"



Date: Saturday, March 5th, 2011
Location: Valley Stream South H.S.
Dinner: 6:00 PM Show: 7:30 PM

Cultural Society Advisor

Mr. Jeffrey Hsi

Cultural Society Officers

Co President - Frankie Haggerty

Co President - Skylar Kettering

Vice President - Natalia Palacio

Vice President - Colleen Poje

Vice President - Christina Roopnarine

Activity Director - Laura Alzate

Activity Director - Timberly Dinglas

Activity Director - Nathalia Gil

Activity Director - Sana Waheed

Activity Director - Gabrielle Tsai

Technology Coordinator - Kevin Benitez

Technology Coordinator - Chanse Scott

Special Thanks to ...

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Falcon Report Crew

Food Servers

Art and Set Design:

Colleen Poje, Mariyam Qureshi, Timberly Dinglas

Chanse Scott: Booklet Design

Kevin Benitez and Nathalia Gil: Subtitles

Colleen Poje and Mr. Ross Lipsky: A/V Support

Mrs. Ellen Hsi: Patience and Understanding

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A little about Cultural Society...

Good evening fellow students, friends, family, faculty and South Community. Welcome to the Cultural Society's Annual Dinner Theater performance. Dinner Theater is one of the Cultural Society's favorite shows, as the unique performance tonight is the culmination of many months of hard work and dedication.

The Cultural Society started five years ago with a pretty simple goal: to teach students how to appreciate the many cultures in our diverse school. However the club was special from the beginning. Attracting many members in its first year, the Cultural Society started off big and only got bigger and better.

While the Cultural Society is most well known for its two annual shows, Dinner Theater and World Culture Night, it has also volunteered its time at community locales such as the Brooklyn Children's Museum, the Henry Waldinger Memorial Library, and others. The Cultural Society has also volunteered its time to run charity events such as Dancing with the Teachers and St. Baldrick's, raising over \$30,000 the past two years combined for children's cancer research.

Today the Cultural Society has many dedicated members. As they have worked many hours to put together tonight's show, friendships have developed that would not have happened otherwise. The club has become a family to many, with Mr. Hsi as its patriarch dedicating countless hours to ensure its success. So thank you, Mr. Hsi, for your help. We hope you all enjoy tonight's show!





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English

Background:

American theater is based in the European tradition. Though originally consisting mostly of revues and Vaudeville-type shows, the development of current musical theater and drama styles has more or less eliminated these two. Currently, American theater provides a method of expression for a variety of different groups and shows range from the avant-garde to the mainstream.

Summary:

The story starts off with several eager children approaching the candy shop to see what he has new today. The store owner introduces a new piece of chocolate and begins to tell the kids about the Candy Man himself, Willy Wonka!. After a song, poor little Charlie looks from the distance, sad that he has no money. Next, we see Willy Wonka, who then introduces to the world his competition to obtain one of five golden tickets and gain a tour to his factory.



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Writer/Director:

Colleen Poje
Chanse Scott

Cast:

Store Owner - Melissa Schmidt
Girl - Manar Swaby

Boy 1 - Kevin Benitez
Boy 2 - Chanse Scott

Charlie Bucket - Wahaj Dar

Willy Wonka - Frankie Haggerty
Oompa Loompas - Jennifer Decastro, Lyra Libot,
Janine Sicwaten

German

Background:

To foreigners, German theater frequently has a reputation for being brash and self-absorbed. It is, however, theater with a much-admired system behind it. Once established as a medium for innovation and unconventional artistic tactics, the theater of today's generation no longer sees itself as being avant-garde; it strives for independent forms of expression. Varying enormously in quality they reveal the entire range of current forms of presentation, traditional theater merging with pantomime (humor), dance, film sequences and music to create ever new blends. Significantly these performances, which are frequently very open and dominated by improvisation, are called "dramatic installation" and "scene production."

Summary:

The German portion of Charlie and the Chocolate factory begins with Charlie and his fellow classmates in Music Appreciation class. Their teacher, Mr. Weiss (Herr Weiss) attempts to teach them about the wonderful world of classical music, to no avail. They have already become encompassed in the world of synthesized beats and artificial rhythms. They receive news that Mr. Willy Wonka has hidden 5 golden tickets to his fantastic chocolate factory, in 5 chocolate bars worldwide. They all scatter out of the classroom in anticipation for the big search, thus beginning our adventure.

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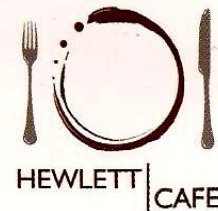


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Writer/Director/Choreographer:

Jonelle Douglas

Cast:

Herr Weiss – Daniel Kim

Charlie Bucket – Wahaj Dar

Student 1 – Jennifer Bhatti

Student 2 – Aneeda Rahaman

Student 3 – Natalia Palacio

Extras: Kevin Benitez and Manar Swaby

Arabic

Background:

The Arabian region has various dramatic traditions dating back hundreds of years, including puppetry, storytelling and Ta'ziyah, a type of religious passion play performed in some communities. Only recently, since the 1960s, has Arab theatre taken a larger part and an increasing role in society. Within the last decade, several introductory works have actually appeared in the Western world.

Summary:

Augustus Gloop has been fasting all through Ramadan. To celebrate the ending of this month, his mother gives him a Wonka Chocolate and to his surprise he finds the Golden Ticket.

Violet Beauregarde, after trying to convince her father to stay in the U.S. with his camel business, stumbles upon a Golden Ticket when feeding her Wonka chocolate to her camel.

Michelle Teavee, a braniac to the nth degree, is solving the mysteries of the world. When she attempts to solve the mysteries of chocolate addiction, she stumbles upon the Golden Ticket.

Veruca Sultana is handed a box of chocolate by her suitor in her arranged marriage. While she initially wants to avoid eating the chocolate, she discovers the Golden Ticket.



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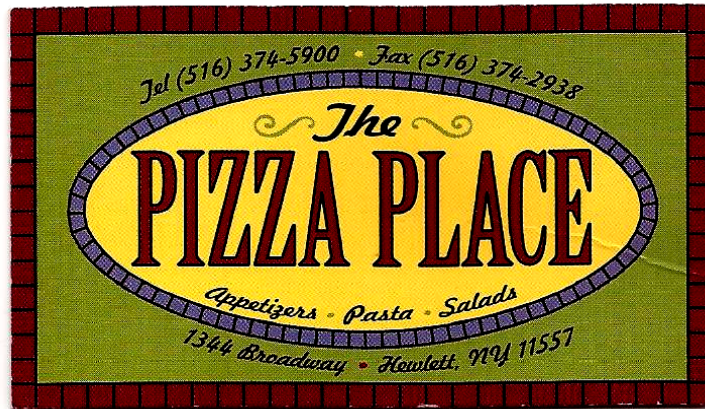
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Writers/Directors:

Manar Swaby
Mary Ippolito

Cast:

Augustus Gloop - Christina Roopnarine
Mrs. Gloop - Abeer Zahid
Waiter - Mary Ippolito
Violet Beauregarde - Megan Lynn
Mr. Beauregarde - Gabrielle Tsai
Michelle Teavee - Sana Waheed
Mrs. Teavee - Ambreen Jamil
Mrs. Sultana - Carolina Khan
Mr. Sultana - Chanse Scott
Veruca Sultana - Nadia Khan
Fabio - Adnan Rokadia
Extras - Kevin Benitez and Manar Swaby



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Italian

Background:

The Italian language demonstrated in this portion of the play is of the Roman origin. Many different dialects of Italian are spoken throughout the world. The most commonly known is Sicilian, spoken with broken vowels and slurred words. The Roman language is spoken with completed “book” Italian, with vowels ending the majority of words. The language actually is derived from Latin, as are all of the other Romance languages.

Summary:

This portion of the play begins with Charlie sulking around his house, depressed because he could not obtain a golden ticket. When he discovers that the last ticket has been found, Grandpa Joe gives Charlie coins to go and buy off his troubles at the candy store. Charlie buys two bars, and goes to bring one home. It turns out that the last ticket discovered was a fraud, as Charlie discovers the Golden Ticket in the third bar. He brings it home to his family, and offers to take Grandpa Joe with him to Willy Wonka’s Factory.

Writers/Directors/Choreographers:

Marah Jolibois
Joanne Sin
Chloe Donat

Cast:

Grandpa Joe - Max Maurice
Charlie Bucket - Alexis Joseph
Willy Wonka - Azam Ahmed
Oompa Loompa - Joanne Sin

Oompa Loompa Dancers -

Joyce Ajagbe, Chloe Donat, Briyana Ford, Sabrina Jagarnath, Marah Jolibois, Karina Orellana, Aneeda Rahaman, Sana Shafi, Janine Sicwaten, Joanne Sin, Chelsea Vera

French

Background:

Theater in France really took off in the 18th century, when plays with religious themes, often containing miracles, were performed around the grounds of cathedrals and churches. Such theatrical performances were certified by the religious authorities at the time and viewed as a means of increasing the faith of the public. The French are also noted for their development of methods of shifting scenery. Some examples of their work were the Chariot and Pole system, the Wings and Shudders system, and the Mansion Platea system. These innovations were eventually used in many other countries in Europe and helped secure France's place in theatre history.

Summary:

The French portion of Dinner Theater begins with Charlie and Grandpa Joe entering a room full of Wonkavision Glasses. Fascinated that they enable you to take food from the television, Charlie tries to sneak a pair hoping that he will be able to help his mother feed the family. Knowing Charlie had stolen the glasses, Mr. Wonka immediately kicks them out of his factory. On the way out Charlie helps an Oompa Loopma stuck in a machine. After Charlie and Grandpa Joe help rescue the Oompa Loompa, she offers Charlie a pair of glasses. Does Charlie give into this temptation?

Writers/Directors/Choreographers:

Writers - Frankie Haggerty/Kevin Benitez

Directors - Frankie Haggerty

Choreographer - Nanci Grasso

Cast:

Charlie - Michael Haggerty

Grandpa Joe - Christina Casillo

Store Owner - Hamza Sadhra

Grandma - Robin Lazzara

Grandpa - Brianna Piliouras

Mom - Susana Gomez

Woman - Marah Jolibois

Man - Shery Waheed

Portuguese

Background:

The Portuguese language developed in the Western Iberian Peninsula from the Latin language brought there by Roman soldiers in the 3rd century BC. It began to diverge from other Romance languages after the fall of the Western Roman Empire and the barbarian invasions in the 5th century. Portuguese started to be used in written documents around the 9th century. By the 13th century it had become a mature language, with its own literature, called by Galician-Portuguese.

Summary:

All of the kids and their parents are outside waiting for Wonka to walk out and escort them into the factory. The reporter begins to speak to the crowd and makes a news report of the situation. After he finishes Mr. Beauregarde takes the microphone to try to advertise his business. The kids and parents talk amongst themselves, when the bell suddenly rings. Wonka comes limping out, trips, but springs out and takes a bow. As everyone claps and applauds, he asks them all to line up and give their tickets. After brief introductions, they all walk into the factory.

Writers/Directors/Choreographers:

Christina Roopnarine

Sania Rana

Ayesha Fatima

Sharmila Dass

Ajay Hossen

Hira Hussain

Cast:

Michelle Teavee - Jalissa Douglas

Mrs. Teavee - Kristine Profeta

Willy Wonka - Ajay Hossen

Grandpa Joe - Shery Waheed

Charlie Bucket - Ayesha Mirza

Oompa Loompas -

Girls: Sharmila Dass, Christina Roopnarine, Sania Rana, Megan Lyn, Sabrina Jagarnath, Sana Shafi

Boys: Wahaj Dar, Melvin Peralta, Saif Millwala, Chanse Scott, Todd Jean, Hamza Sadhra

Hindi

Background:

Bollywood is formally referred to as Hindi cinema and is the term popularly used for the Hindi-language film industry based in Mumbai, India. Bollywood is the largest film producer in India and one of the largest centers of film production in the world. Hindi films are seen as musicals with its varied abundance of songs and dances. The dances in modern Bollywood films are often blended with Western dance and traditional Indian styles. It is common to see films that feature dialogue with English words, phrases, or even whole sentences.

Summary:

The Bollywood version of Willy Wonka and the Chocolate Factory begins in a new innovative iPod technology room. The highlight of this room is the edible chocolate iPod that can force kids to exercise through the power of subliminal messages. Michelle is fascinated with the entire room and is curious to try it out. However, it is risky to do so. Will Michelle be able to hide from her own curiosity and escape from the forthcoming haywire?

Writers/Directors:

Chanse Scott
Nicolas Nogueira

Cast:

Willy Wonka - Fabricio Oliveira
Reporter - Nicolas Nogueira
Charlie Bucket - Sabrina Jagarnath
Grandpa Joe - Gabrielle Tsai
Veruca Sultana - Carolina Khan
Michelle Teavee - Chelsea Vera
Violet Beauregarde - Chloe Donat
Augustus Gloop - Christina Roopnarine
Mr. Sultana - Ayesha Fatima
Mrs. Gloop - Laura Alzate
Mrs. Teavee - Briyana Ford
Mr. Beauregarde - Manar Swaby

Tagalog

Background:

Teleseryes, having “tele-“ to mean “television” and “-serye” to mean “series”, is a term that describes Filipino drama series and acts as a form of melodramatic fiction. Teleseryes share similar characteristics to that of your classic soap opera or telenovela. They generally have a single plotline that continue throughout the series and has a suspenseful “to be continued” ending at the conclusion of each episode.

Summary:

The Filipino portion of Dinner theater begins with Willy Wonka introducing his entire group of winning golden-ticket contenders to his famous chocolate river. The group of guests are intrigued by the sightings of Wonka’s precious candyland, as well as by the funny-looking Oompa Loompas that are hard at work just on the other side of the river.

Having a rather large “sweet tooth” for chocolate, Augustus accidentally falls into the river and is taken off to an unknown area. Nonetheless, an unconcerned Wonka disregards the stubborn boy’s exploitations and continues with the tour.

Writers/Directors/Choreographers:

Laura Alzate
Natalia Palacio

Cast:

Michelle Teavee - Melanie DeJesus
Mrs. Teavee - Susana Gomez
Willy Wonka - Natalia Palacio
Grandpa Joe - Mariyam Qureshi
Charlie Bucket - Marcos Bustamante
Juan Valdez - Xavier Bohorquez
Donkey - Dominic Cortez
Veruca Sultana - Melany Fornaris
Mr. Sultana - Kevin Benitez

Oompa Loompas -
Juan Cabrera, Laura Alzate, Frankie Haggerty

Spanish

Background:

The Spanish language originated in the Southwest region of Europe known as the Iberian Peninsula. It is spoken in a majority of the countries in South America and Spain.

Telenovelas, or Spanish soap operas, originated originally in Latin America, where television programs usually involve a large amount of drama and entertainment. Telenovelas have a main plot which involves a pair of star-crossed lovers who end up together in the end.

Summary:

The Spanish portion of our dinner theater performance takes place in the Coffee Candy room of Juan Valdez and his donkey, Enrique. Spoiled Veruca sets her eyes on taking Willy Wonka's famous coffee candy tree and Juan Valdez's donkey for herself. When Veruca sees the opportunity to steal the coffee and donkey, she ends up falling into the hole where the "bad" coffee candy is thrown away. Seeing his daughter disappear, Veruca's father soon throws himself after her.

Writers/Directors/Choreographers:

Timberly Dinglas
Lyra Libot
Jennifer Decastro
Janine Sicwaten

Cast:

Willy Wonka – Timberly Dinglas
Charlie Bucket – Taylor Famighetti
Grandpa Joe – Dominic Cortez
Veruca Sultana – Danielle Agpalo
Mr. Sultana – Theodore Sung
Mrs. Teavee – Briyana Ford
Michelle Teavee – Fatima Shahid
Violet Beauregarde – Chloe Donat
Mr. Beauregarde – Manar Swaby
Augustus Gloop – Lloyd Tanedo
Mrs. Gloop – Atheena Dinglas

Oompa Loompas –

Lyra Libot, Jennifer Decastro, Janine Sicwaten,
Marah Jolibois

Burmese

Background:

Burmese is a native language of the country now known as Myanmar. Burmese is the native language of the Bamar people and related sub-ethnic groups of the Bamar. There are ethnic minorities in Myanmar, like the Mon. The standard dialect comes from Yangon because of the city's media influence. There is upper and lower Burmese which differentiate between the maternal and paternal side, and older and younger side, respectively.

Summary:

The lovely Violet Beauregarde takes the spotlight as everyone enters the bubble gum room. Violet has an addiction to bubble gum, but avoids sugary gums because they interfere with her camel race training. However, she is intrigued by Wonka's latest creation, the adrenaline-infused gum. Violet decides to try the blueberry ice cream gum herself before giving it to Camellia, but the gum has not been tested yet. The adrenaline makes her chew faster, while she slowly gets an extreme case of brain freeze from the "ice" cream.

Writer/Director:

Gabrielle Tsai

Cast:

Violet Beauregarde - Tiffany Farfan
 Willy Wonka - Sara Ballner
 Veruca Sultana - Skylar Kettering
 Charlie Bucket - Douglas Whitehair
 Michelle Teavee - Rachel Olson
 Mr. Beauregarde - Manar Swaby
 Grandpa Joe - Gabrielle Tsai
 Mrs. Teavee - Sana Waheed
 Oompa Loompa - Chanse Scott